San Marino, Huntington Library, HM 01074

Description: ff. ii + 569 + ii - Bound, s. XVIII, in French brown mottled calf, gold tooled; gilt edges. - On f. 530 (erased), s. XV/XVI, "Ista biblia est de libreria magistri Iacobi morelli notarii et secretarii domini nostri regis. Morel," followed by his notary mark; the name and mark appear also on ff. 221, 250, 569. Erased circular bookstamp on f. 1 with impression through onto the following leaves. Bookplate of Brayton Ives (1840-1914); his sale, American Art Association, New York, 5 March 1891, n. 618. Belonged to Charles Baker of New York; his sale, Anderson, New York, 17 February 1919, n. 645 to G. D. Smith. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 88.

Notes:-In the foliation, ff. 569 (+ 159 bis and 416 bis; the numbers 266 and 531 omitted).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01074_43

Language: Latin *Country:* Flanders *Century:* 13th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+1074

Part 1: ff. 1-596v

Description: - Parchment - 119 x 174 mm - 1-9^{24} 10^{24}(-21, no loss of text) 11^{8} 12-14^{24} 15^{22} 16^{24} 17^{24}(-24, no loss of text) 18^{24} 19^{4}(through f. 416) 20^{20}^20# 21-23^{24} 24^{24}^24#(-24, through f. 530, no loss of text) 25^{24}(-24, through f. 530, no loss of text) 25^{24} 26^{14}. 2 columns of 47-51 lines in the bible and 3 columns of 51 lines in the Interpretationes, ruled in lead; additional double rules in the upper and lower margins; slash prick marks visible in the lower margin of a few leaves.

Country: Flanders

Cardinal point:

Region:

City:

Assigned Date: s. XIII$^{3/4}$

Searchable Date Range: 1250 - 1275

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Artist(s): Gautier Lebaube atelier

Figurative Decoration: Eighty historiated initials, 12- to 3-line, in blue, maroon and gold with border extensions in the same colors and frequently surmounted by birds.

Other Decoration: Prologues introduced by 3-line rinceau initials, often surmounted by birds; 9- to 4-line gold initials on white-patterned blue and maroon grounds/infilling; 2-line initials alternating red with blue flourishing or blue with red, and continuing into red and blue cascade borders. Initials on ff. 405v and in the Interpretations of Hebrew Names in gold on white-patterned beige or blue grounds with infilling of the other color, possibly added later (s. XIV?). Rubrics not always filled in.

Notes: Attributed by Branner, Manuscript Painting p. 213 to the Gautier Lebaube atelier in Paris. Latin

Number of Texts: 1

Text 1: ff. 1-569; f. 569v blank

Title: Bible

Language(s): Latin

Notes: ff. 1-415v, Old Testament; ff. 416 bis-530, New Testament; f. 530r-v, list of books of the Bible, added in a later hand; ff. 532-569 ["531" omitted in foliation], Interpretations of Hebrew Names. Generally similar to the thirteenth century French bibles described by Ker, MMBL 1:96-97 regarding London, Lambeth Palace MS 1364, but here lacking the prologue to 2 Paralipomenon and with 9 additional prologues for the Minor Prophets.